Permit #F00161937

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161937 **Type of Permit:** FILMING **Release Date:** 02/10/2020

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-696-5734
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	SINGLE PARENT EP220
Type of Production	TV Sitcom

Producer	Erin O'Malley
Director	n/a n/a
1st AD	Michael Risoli
Production Manager	Ryan Guellow
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Lucas Nalepinski
Primary Phone	Mobile - 310-461-4165
Secondary Phone	
Location Assistant	Kyle Hollinger
Primary Phone	Mobile - 310-926-3598
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,216.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $3,070.00

Number of Locations 1

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Production Title SINGLE PARENT EP220

Location Manager Lucas Nalepinski
Primary Phone Mobile - 310-461-4165
Secondary Phone

Location Address 1350 S Sepulveda Blvd, Los Angeles, CA, 90025
Location Name WESTWOOD PARK
Location Type Park
Location Description WESTWOOD PARK
Prep Dates 2/10/2020 - 2/10/2020 07:00 - 17:00 1 day
Film Dates 2/11/2020 - 2/11/2020 05:00 - 16:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
20th.Single.161937.AL.pdf
20th.Single.161937.WESTWOOD.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	6
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Portable restrooms	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	30
Rec & Park Monitor required	2

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior dialogue in parking lot only; Drive up and away scene in the parking lot;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Thomas Guide Page: 632 **Grid:** A4

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Jacob Hill
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note 1 park monitor required for prep plus 2 hrs admin fees
2 park monitors required for filming plus 2 hrs admin fees each

Parking

Base Camp	TWENTIETH CENTURY FOX STUDIOS	**Crew Parking**	TWENTIETH CENTURY FOX STUDIOS
Location Type : Other Location	10201 W Pico Blvd, Los Angeles, CA, 90064	Location Type : Other Location	10201 W Pico Blvd, Los Angeles, CA, 90064

Posting "No Parking" signs E/S S SEPULVEDA BLVD., 300' IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 271386

Date(s) 2/11/2020 to 2/11/2020 **Time(s)** 00:00 to 00:00

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **20th Century Fox Television** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **10/29/2019**

By _____
Representative's Signature

20th Century Fox Television
Name of "Principal" (Production Company)

Lucas Nalepinski
Print Princpal Representative's Name

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

10201 W Pico Blvd
Principal's Address

Los Angeles, CA 90064
City, State, Zip Code

310-969-5117
Principal's Telephone Number

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to prep Westwood rec 2/10/20.**
- **Ok to film at Westwood Rec 2/11/20.**
- **Ok to remove signs during prep. Signs must be restored to normal after film shoot is over.**
- **Ok to prep cover roundabout with grass mats. Mats must be removed after shoot is over.**
- **Ok to do driving shots. LAPD will be present for ITC.**
- **Ok to set up crafts service in grass area of the park.**
- **Ok to set up a tent for background holding.**
- **Company will reserve designated parking spots for shoot.**
- **Ok to basecamp in the lot on Sepulveda. Company may not occupy entire lot. 50% of the parking lot is all that we will allow.**
- **Ok to park 5 5tons, 2 trailers, 6 stake beds, and 15cars**
- **Company also has street posting on Sepulveda.**
- **Ok to set up cross overs, dolly track, stands and carts.**
- **Ok to us a generator. Generator must be on plywood or a concrete base away from vegetation or overhanging trees.**
- **Company must adhere to any additional rules given by Park monitor, Rec staff or Park director.**
- **Company cannot dig or drill into the park property.**
- **No animals.**
- **No drones.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**

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- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Westwood Rec

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